

Ballyhoo March

Malcolm Binney

Marcia (♩ = c. 110)

Flute 1

Oboe / Flute 2

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Alto Saxophone 1

Alto Saxophone 2

Horn 1 & 2 in F
(Horns 1 & 2 in E♭)

Trumpet 1 in B♭

Trumpet 2 in B♭

Trombone 1 / Euphonium 1
(Tenor Sax / Trombone & Euphonium in B♭ T.C.)

Euphonium 2 / Trombone 2 (Trombone 2 & Euphonium 2 in B♭ T.C. / Bassoon / Bass Clarinet / Baritone Sax)

Tuba
(E♭ Bass in T.C. / B♭ Bass in T.C.)

Woodwind & Glockenspiel

Timpani

Glockenspiel

Xylophone

Clash Cymbals

Percussion 1

Side drum [tr]

Percussion 2

Bass drum

Piano Accompaniment

A

Fl. 1

Ob. / Fl. 2

Cl. 1

Cl. 2

Cl. 3

A. Saxs.

Hns.

Tpt. 1

Tpt. 2

Tbn. (Tenor pts.)

Euph. (Bass pts.)

Tba (Bass pts.)

Timp.

Glock.

Xyl.

Perc. 1

Perc. 2

Pno. Acc.

10

15

marc.

marc.

marc.

marc.

marc.

marc.

f marc.

Glockenspiel & Woodwind

Bass drum *f*

Fl. 1

Ob. / Fl. 2

Cl. 1

Cl. 2

Cl. 3

A. Saxs.

Hns.

Tpt. 1

Tpt. 2

Tbn.
(Tenor pts.)

Euph.
(Bass pts.)

Tba
(Bass pts.)

Timp.

Glock.

Xyl.

Perc. 1

Perc. 2

Pno. Acc.

20

mf

marc.

mf

mf

Fl. 1

Ob. / Fl. 2

Cl. 1

Cl. 2

Cl. 3

A. Saxs.

Hns.

Tpt. 1

Tpt. 2

Tbn. (Tenor pts.)

Euph. (Bass pts.)

Tba (Bass pts.)

Timp.

Glock.

Xyl.

Perc. 1

Perc. 2

Pno. Acc.

f

50

marc.

5

8

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each representing a different instrument or section. The instruments listed are Flute 1, Oboe/Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone, Horns, Trumpet 1, Trumpet 2, Trombone (Tenor parts), Euphonium (Bass parts), Tuba (Bass parts), Timpani, Glockenspiel, Xylophone, Percussion 1, Percussion 2, and Piano/Conductor. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff (Fl. 1) has a dynamic marking of *f* and a measure number of 50. The Trombone staff has a marking of *marc.* and the Glockenspiel staff has measure numbers 5 and 8. The score concludes with a double bar line and the word 'Fine' at the top right.

D

TRIO

55

Trumpet or Alto Sax.

60

Fl. 1 *mf*

Ob. / Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *p*

Cl. 3 *p*

A. Saxs. *mf*

Hns. *p*

Tpt. 1 *mf*

Tpt. 2 *p*

Tbn. (Tenor pts.) *p*

Euph. (Bass pts.) *p*

Tba (Bass pts.) *p*

Timp. *mf*

Glock. *mf*

Xyl. *mf*

Perc. 1 *p*

Perc. 2

Pno. Acc. *p*

Fl. 1 *mf* 65 70

Ob. / Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *p*

Cl. 3 *p*

A. Saxs. *p*

Hns.

Tpt. 1

Tpt. 2

Tbn. (Tenor pts.)

Euph. (Bass pts.)

Tba. (Bass pts.) *p*

Timp.

Glock. *mf*

Xyl.

Perc. 1

Perc. 2

Pno. Acc.

E

Trumpet or Alto Sax. 75 *mf* 80

Ob. / Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *p*

Cl. 3 *p*

A. Saxs. *mf* *p*

Hns.

Tpt. 1

Tpt. 2

Tbn. (Tenor pts.)

Euph. (Bass pts.)

Tba (Bass pts.) Euphonium *p* *p*

Woodwind and Glockenspiel

Timp. *mf*

Glock. *mf* Glockenspiel

Xyl. *mf*

Perc. 1

Perc. 2

Pno. Acc.

F

D.S. al ff

85

90

Fl. 1

Ob. / Fl. 2

Cl. 1

Cl. 2

Cl. 3

A. Saxs.

Hns.

Tpt. 1

Tpt. 2

Tbn.
(Tenor pts.)

Euph.
(Bass pts.)

Tba
(Bass pts.)

Timp.

Glock.

Xyl.

Perc. 1

Perc. 2

Pno. Acc.

Trumpet

Clash Cymbals

[tr] Side drum

Bass drum

f